



**Endangered
Buccanee
Palm Tree**
Acrylic on
Canvas,
Dptych,
Each canvas
2' x 4'

evoke the exquisiteness and lavishness of our world in her plethora of divine subjects, including panoramic vistas of Southwestern landscapes, tropical trees and floras, as well as breathtaking visions of seascapes. The artist sublimely captures the celestial glory of nature, using bold hues and an outstanding style to compose her incandescent works of art. Indeed, Ms. Saylor's striking canvases evoke the mystique in nature, alluringly inviting the viewer to partake in her "joie-de-vivre" of the natural world.

Ms. Saylor has beautifully and poetically stated "It is my hope that these paintings will open a dialogue with nature, so we can stop for a moment, to look and to see the tree, the leaf and the flower at our feet. It is worth the stopping, and the seeing." Ms. Saylor dramatically demonstrates nature's beautiful deep heart's core, whereby her conceptual compositions portray its diversified colors, harmonious shapes and rippling light effects. Moreover, Ms. Saylor's compelling use of a variegated palette and bold line create abstract shapes and surface patterns, offering the viewer a crystalline window into her personal reverence for nature.

Judith Saylor is a member of Grove House Artists Florida Chapter of the International Society of Acrylic Painters, as well as an associate artist of the Noyes Museum of Art. Ms. Saylor is active in displaying her art around the country, and she works with different organizations and charities to help endangered species and promote nature. ■

The Chama River, Abiquiu Suite
Oil on Canvas, 18" x 24"



Judith Saylor



ugene Delacroix once mused that "all painting worth its name must include the idea of color as one of its necessary supports..."

American Nature Painter Judith Saylor brilliantly employs dazzling color to